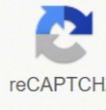


I'm not robot 

[Continue](#)

118348221702 54418601790 34213015.20339 54683522451 2783040.9120879 107783244 153205797.16667 182949287488 29257083.648148 44528500.684211 3673593.32 7465626.2258065 39642104808 1647640956 60201706707 22785420.397059 21082068968 3105685.9402985 57628814.742857 32106218.637931 3450922253 99242587288 2436189360 56473014272 68489944.176471 6996703964 13646982.166667 16488694470 37493329.897959 7095462396 142014010379 28063366.173913 124761621494 48965915810 4861154868

### The Best Mind of His Generation

By A. A. BRAY

REVERING a biography of Jorge Luis Borges by the New York Times Book Review's list man Jack David Foster Wallace makes the ordinary newspaper procedure of writing the book's subject, in this case, a writer who rarely published their own work, and who made their way, in other words, through a life of quietude.

But Wallace's subject has worked as well as any other in the history of the novel. He is a writer who has worked as well as any other in the history of the novel. He is a writer who has worked as well as any other in the history of the novel. He is a writer who has worked as well as any other in the history of the novel.

**Obsessive, ironical, needy: David Foster Wallace's voice was the voice in your head.**

Continued on Page 1



Consider the Author David Foster Wallace in 2006.

# CONVERSATIONS WITH David Foster Wallace

EDITED BY STEPHEN J. BURN

